

## GUSTAV DORE.

Some of the Earlier Works of the Great Artist.

He was eleven years old, he told me, when he made his first drawing for publication, but his first actual work, a set of caricatures of the "Labors of Hercules," was produced when he was thirteen. At the age of fifteen he was a regular contributor to a host of cheap illustrated publications "in France, Germany, Russia, Poland, and I know not where else beside," he added, laughingly. Two years later he issued his "Wandering Jew," probably the most remarkable series of illustrations ever conceived and executed by a boy of seventeen. In those early days he used to make sometimes as many as three or four drawings a day, for each of which he charged 5 francs.

It was the period of cheap novels, issued in numbers, in newspaper form, at 10 and 12 cents the number, and his facile pencil was called into play to illustrate the works of writers long ago forgotten, such as *Alphonse Brot*, the bibliophile Jacob, etc. Sometimes he was not paid for his work—often it was not even signed. Then again he would execute a series of drawings for some publication that would perish before reaching half a dozen numbers, and so his work would be lost. I told him of an American admirer who once tried to form a collection of these earlier efforts of his genius. He laughed at the idea, and said that to form anything like a complete one would be impossible, as he did not possess one himself, nor would it be possible to find many of the light, ephemeral publications in which they had appeared. "Moreover," he said, "there are so many of them. In the first eleven years of my artistic career, I must have produced, not hundreds, but thousands of illustrations."

He then spoke of one of his earliest works, a "Comic History of Russia," namely, a series of caricatures published during the Crimean war, and afterward prohibited by the Government. This work has become extremely rare, so much so that Dore only possesses one copy of it himself, and that is in a very bad condition. "I wish," said I, "M. Dore, that you would make an exhibition of your collected works." "Madam," he replied, laughing, "they would reach from here to Vincennes if they were set side by side; I would have to engage the Palais de l'Industrie to hold my exhibition in." He then told me that he had, in his possession, whole boxes full of unpublished illustrations and completed drawings that have never yet been shown to the public.

Some joking remark was made respecting the great artist's persistent celibacy. "Ah," he replied, "I have been too lazy to marry, and now I am too old—I am forty—Besides, I have been so happy in my family relations that I have had no inclination for matrimony." He alluded, I believe, to his mother, who is still living and to whom he has always been most tenderly devoted. From something that he let fall I was led to imagine that he has a vague idea of visiting the United States at no very distant date, and that a series of illustrations of American life would be the result of his journey did he ever undertake it. Niagara and the wonderful scenery of the Yellowstone would afford congenial subjects for his pencil.

## The Montenegrins.

The Montenegrins, whose territory the insurgent Albanians threaten to invade, and to whom they have flatly refused to surrender the strip of territory ceded by the Berlin Congress, are very similar to the people now threatening them. Montenegro, called by the natives Tzernagora, is a small principality lying between the Turkish eyalets of Bosnia and Albania, and divided from the Adriatic by the narrow land known as the Circle of Cattaro, in Austrian Dalmatia. It includes some 1,700 square miles, is everywhere mountainous, and admits of little tillage, and that very primitive. It has no towns, the largest village having but 1,200 inhabitants.

The settlements are chiefly composed of huts without chimneys, many of them more wretched than the mud hovels of the poorest Irish. The Montenegrins are Slavs of the Servian race, are made up of clans, having many feuds, perpetuated by the hereditary obligation to avenge any wrong by blood. They engage in fishing and agriculture when there is no opportunity for pillage or fighting. Education of any sort is condemned, even many of the priests being unable to read or write. They belong to the non-unioned Greek Church; their language is a very pure dialect of the Slavic, and they number some 200,000.

Until 1851 the head of the Government was the Vladika, or Spiritual Chief, who, in addition to his ecclesiastical authority, was law-giver, judge, ruler and military leader. Since then the Vladika is restricted to his sacerdotal functions, and political responsibilities are put upon the Hospodar. Attempts to civilize the Montenegrins have been unavailing. They are brave and belligerent, and as they are always equipped with yataghan (a long dagger), pistols and rifles, a force of 26,000 or 27,000 men can be raised at once, and this number may be increased to 40,000 in emergency.

## How the Czar Lives Now.

The Czar's method of life has changed a great deal since the last attempt on his life. He only leaves the palace now when business requires it, and then usually in a close carriage accompanied by six of his own mounted escort (Circassians). He rises about 7 o'clock. While dressing he is informed as to what he had done on that day the previous year, what uniform he had worn, whom he had received, etc. He then takes tea, and receives the Prefect of the City, the Minister of the Imperial Court, and other dignitaries.

After walking for some time up and down the spacious rooms he withdraws into his working cabinet, and then pays a visit to the sick Empress, never omitting at the same time to visit his daughter, the Duchess of Edinburgh,

who, with her children, occupies the same rooms as she possessed when a young girl. Thereupon the Emperor receives the Ministers and other high officials who are required to report to him, and transacts business with them. At 12 o'clock breakfast is brought in, which the Emperor usually takes alone in his cabinet. The other members of the imperial family resident in the Winter Palace are also in the habit of taking breakfast alone in their rooms.

After breakfast the Emperor usually takes a drive, but always with a definite purpose either to attend parade or pay a visit to some members of the imperial house. Returning to the palace, he spends the time until dinner either at work or visits the Empress or her children, most frequently his daughter, with whose children he loves to chat and play. Dinner is laid precisely at 6, but since the catastrophe of February 5, never in one particular room, and all the members of the imperial family seldom sit down together. An exception to this, however, are the grand (so called) gala dinners. In these cases the Emperor sits down with all the members of the imperial family and the foreign ambassadors at one table, the service being of gold. Tea is served at 9. After that the Emperor sometimes plays a short game, generally whist, with the persons nearest him, and retires to rest at latest at 11.

## Matrimony and Women of Genius.

That "George Eliot" should marry a man who has just passed the real limit of youth, while she is far beyond her prime, justifies us in inferring that it is unmistakably what we call a love match. There is no worldly interest to bring together the successful banker and the famous and prosperous author. Mere respect and sympathetic tastes can not have solely influenced both parties to the marriage. There must have been a warmer sentiment, and one that took a stronger hold on the imagination. Hence we infer that this is a peculiarly romantic marriage.

We can not fail to be reminded by it of the second marriage of another woman famous in literature, and one whom we must class with or next after George Eliot and George Sand. When Madame de Staël was a widow of forty-five years of age she married Albert de Rocca, a young officer and military writer, who was only twenty-four, while Mrs. Lewes at sixty has married a young man of forty. But Madame de Staël was so jealous of the fame identified with her name that she kept the union a secret, and only disclosed it in her will at her death, six years after, and one year before the death of her youthful husband. George Eliot, however, is a name independent of any such accident as matrimony, and indissolubly connects Mrs. Cross with the products of the genius which created it.

We trust that the forebodings regarding the retirement of Mrs. Cross from literature will not prove true. She has shown that she has the perpetual youth of heart which is a property of genius, and her imagination and analytical power were exhibited in some of her best aspects in her last novel. Perhaps now she will return to the style of her earlier years, when she seemed less troubled about shades of expression and refinements of definition, and more concerned about her art than her moral lesson.

## A Warning to the Ladies.

I am reminded of an adventure related in a prominent Parisian journal, which induces me to send an injunction to American ladies to beware of dahlias and hollyhocks. The narrator states that, as he was walking along the Rue Vivienne, he was attracted by a display of hideously-shaped hats, each one of which was adorned with a gigantic dahlia or hollyhock of the most brilliant colors. Prompted by curiosity, he entered the store and inquired for whom they were intended, and was informed by the marchande de modes, while she coquetically placed a bow on a charming hat, that their destination was America.

"The ladies of that country, then, have an admiration for monstrous flowers and hideous capotes?" remarked the interrogator.

"O yes! they sell a merveille. But they are abominable enough to set one's teeth on edge, and it is a dreadful task to make them."

"Do you ever send them hats made as those you make for Parisians?"

"O never! They would not please them."

The above is literally transcribed, and may serve to prove that everything which is made in France, and especially in loud and outre styles are not stylish in Paris, nor the least "Frenchy." And I will here remark that the pretty hats which American ladies bring with them to Paris are frequently copied by Parisian belles, and general observation proves that the fashions exported from France do not excel those of New York in beauty, style or elegance. A well-dressed lady in New York, Chicago or any other large city in the United States would be well-dressed in the same attire in Paris.

## The Russian Order of St. Anne in Maine.

The Russian Government has sent to Mr. August Gamlin, Mayor of the city of Bangor, in the United States, the order of St. Anne of the second degree and the certificate. This is Mr. Gamlin's reward for polite services rendered to the Russians who went on the Cimbric to the United States, and stayed in the State of Maine, where they received so much generous sympathy from American citizens. Our Boston correspondent says: "This recognition by the Russian Government of the services of an American citizen who is rather soft so far as European orders and distinctions are concerned."

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No, don't take it and run the risk of mercurial poisons, but when bilious and constipated get a box of the celebrated Kidney-Wort, and it will speedily cure you. It is nature's great remedy for constipation, and all kidney and liver diseases. It acts promptly on these great organs and restores strength and vigor.

## The Justice of Presque Isle.

(Madison Journal.)

In Presque Isle County, toward Mackinaw, is a beautiful lake—High Grand Lake—on whose shore stands a clubhouse owned by sundry fish-loving citizens of Adrian, Mich. The country around is pretty much as nature made it—rough and the few backwood-men living there are much like the country. One of them, named Crawford, was lately elected justice of the peace. A wood-chopper made complaint that a certain raftsman had beaten him, and asked for a warrant for the offender's arrest. The justice's entire stock of legal blanks consisted of a summons and a subpoena. After spending some time vainly in trying to make these papers fit the case, he got mad, flung down his papers, and addressed the complainant thus:

"See here, mister, this Court is bound to see justice done in this township. You pay me \$2.50, costs of Court, show me the man and the Court will lick the devil out of him in two minutes."

Complainant paid the costs and pointed out the man. The "Court," with majesty on his brow and his sleeves rolled up, went for the offender, and in sixty seconds thrashed him to the full content of both parties. The Court then put on his coat and remarked that "he was a peace officer, and wished it understood that this Court would preserve the peace, and any man who thought he could raise thunder in that neck of the woods would have to try the case with the Court personally."

No other case has since been tried by 'Squire Crawford.

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'NN' Stick & Co., 'NO' Stick & Co., 'NP' Stick & Co., 'NQ' Stick & Co., 'NR' Stick & Co., 'NS' Stick & Co., 'NT' Stick & Co., 'NU' Stick & Co., 'NV' Stick & Co., 'NW' Stick & Co., 'NX' Stick & Co., 'NY' Stick & Co., 'NZ' Stick & Co., 'OA' Stick & Co., 'OB' Stick & Co., 'OC' Stick & Co., 'OD' Stick & Co., 'OE' Stick & Co., 'OF' Stick & Co., 'OG' Stick & Co., 'OH' Stick & Co., 'OI' Stick & Co., 'OJ' Stick & Co., 'OK' Stick & Co., 'OL' Stick & Co., 'OM' Stick & Co., 'ON' Stick & Co., 'OO' Stick & Co., 'OP' Stick & Co., 'OQ' Stick & Co., 'OR' Stick & Co., 'OS' Stick & Co., 'OT' Stick & Co., 'OU' Stick & Co., 'OV' Stick & Co., 'OW' Stick & Co., 'OX' Stick & Co., 'OY' Stick & Co., 'OZ' Stick & Co., 'PA' Stick & Co., 'PB' Stick & Co., 'PC' Stick & Co., 'PD' Stick & Co., 'PE' Stick & Co., 'PF' Stick & Co., 'PG' Stick & Co., 'PH' Stick & Co., 'PI' Stick & Co., 'PJ' Stick & Co., 'PK' Stick & Co., 'PL' Stick & Co., 'PM' Stick & Co., 'PN' Stick & Co., 'PO' Stick & Co., 'PP' Stick & Co., 'PQ' Stick & Co., 'PR' Stick & Co., 'PS' Stick & Co., 'PT' Stick & Co., 'PU' Stick & Co., 'PV' Stick & Co., 'PW' Stick & Co., 'PX' Stick & Co., 'PY' Stick & Co., 'PZ' Stick & Co., 'QA' Stick & Co., 'QB' Stick & Co., 'QC' Stick & Co., 'QD' Stick & Co., 'QE' Stick & Co., 'QF' Stick & Co., 'QG' Stick & Co., 'QH' Stick & Co., 'QI' Stick & Co., 'QJ' Stick & Co., 'QK' Stick & Co., 'QL' Stick & Co., 'QM' Stick & Co., 'QN' Stick & Co., 'QO' Stick & Co., 'QP' Stick & Co., 'QQ' Stick & Co., 'QR' Stick & Co., 'QS' Stick & Co., 'QT' Stick & Co., 'QU' Stick & Co., 'QV' Stick & Co., 'QW' Stick & Co., 'QX' Stick & Co., 'QY' Stick & Co., 'QZ' Stick & Co., 'RA' Stick & Co., 'RB' Stick & Co., 'RC' Stick & Co., 'RD' Stick & Co., 'RE' Stick & Co., 'RF' Stick & Co., 'RG' Stick & Co., 'RH' Stick & Co., 'RI' Stick & Co., 'RJ' Stick & Co., 'RK' Stick & Co., 'RL' Stick & Co., 'RM' Stick & Co., 'RN' Stick & Co., 'RO' Stick & Co., 'RP' Stick & Co., 'RQ' Stick & Co., 'RR' Stick & Co., 'RS' Stick & Co., 'RT' Stick & Co., 'RU' Stick & Co., 'RV' Stick & Co., 'RW' Stick & Co., 'RX' Stick & Co., 'RY' Stick & Co., 'RZ' Stick & Co., 'SA' Stick & Co., 'SB' Stick & Co., 'SC' Stick & Co., 'SD' Stick & Co., 'SE' Stick & Co., 'SF' Stick & Co., 'SG' Stick & Co., 'SH' Stick & Co., 'SI' Stick & Co., 'SJ' Stick & Co., 'SK' Stick & Co., 'SL' Stick & Co., 'SM' Stick & Co., 'SN' Stick & Co., 'SO' Stick & Co., 'SP' Stick & Co., 'SQ' Stick & Co., 'SR' Stick & Co., 'SS' Stick & Co., 'ST' Stick & Co., 'SU' Stick & Co., 'SV' Stick & Co., 'SW' Stick & Co., 'SX' Stick & Co., 'SY' Stick & Co., 'SZ' Stick & Co., 'TA' Stick & Co., 'TB' Stick & Co., 'TC' Stick & Co., 'TD' Stick & Co., 'TE' Stick & Co., 'TF' Stick & Co., 'TG' Stick & Co., 'TH' Stick & Co., 'TI' Stick & Co., 'TJ' Stick & Co., 'TK' Stick & Co., 'TL' Stick & Co., 'TM' Stick & Co., 'TN' Stick & Co., 'TO' Stick & Co., 'TP' Stick & Co., 'TQ' Stick & Co., 'TR' Stick & Co., 'TS' Stick & Co., 'TT' Stick & Co., 'TU' Stick & Co., 'TV' Stick & Co., 'TW' Stick & Co., 'TX' Stick & Co., 'TY' Stick & Co., 'TZ' Stick & Co., 'UA' Stick & Co., 'UB' Stick & Co., 'UC' Stick & Co., 'UD' Stick & Co., 'UE' Stick & Co., 'UF' Stick & Co., 'UG' Stick & Co., 'UH' Stick & Co., 'UI' Stick & Co., 'UJ' Stick & Co., 'UK' Stick & Co., 'UL' Stick & Co., 'UM' Stick & Co., 'UN' Stick & Co., 'UO' Stick & Co., 'UP' Stick & Co., 'UQ' Stick & Co., 'UR' Stick & Co., 'US' Stick & Co., 'UT' Stick & Co., 'UU' Stick & Co., 'UV' Stick & Co., 'UW' Stick & Co., 'UX' Stick & Co., 'UY' Stick & Co., 'UZ' Stick & Co., 'VA' Stick & Co., 'VB' Stick & Co., 'VC' Stick & Co., 'VD' Stick & Co., 'VE' Stick & Co., 'VF' Stick & Co., 'VG' Stick & Co., 'VH' Stick & Co., 'VI' Stick & Co., 'VJ' Stick & Co., 'VK' Stick & Co., 'VL' Stick & Co., 'VM' Stick & Co., 'VN' Stick & Co., 'VO' Stick & Co., 'VP' Stick & Co., 'VQ' Stick & Co., 'VR' Stick & Co., 'VS' Stick & Co., 'VT' Stick & Co., 'VU' Stick & Co., 'VV' Stick & Co., 'VW' Stick & Co., 'VX' Stick & Co., 'VY' Stick & Co., 'VZ' Stick & Co., 'WA' Stick & Co., 'WB' Stick & Co., 'WC' Stick & Co., 'WD' Stick & Co., 'WE' Stick & Co., 'WF' Stick & Co., 'WG' Stick & Co., 'WH' Stick & Co., 'WI' Stick & Co., 'WJ' Stick & Co., 'WK' Stick & Co., 'WL' Stick & Co., 'WM' Stick & Co., 'WN' Stick & Co., 'WO' Stick & Co., 'WP' Stick & Co., 'WQ' Stick & Co., 'WR' Stick & Co., 'WS' Stick & Co., 'WT' Stick & Co., 'WU' Stick & Co., 'WV' Stick & Co., 'WW' Stick & Co., 'WX' Stick & Co., 'WY' Stick & Co., 'WZ' Stick & Co., 'XA' Stick & Co., 'XB' Stick & Co., 'XC' Stick & Co., 'XD' Stick & Co., 'XE' Stick & Co., 'XF' Stick & Co., 'XG' Stick & Co., 'XH' Stick & Co., 'XI' Stick & Co., 'XJ' Stick & Co., 'XK' Stick & Co., 'XL' Stick & Co., 'XM' Stick & Co., 'XN' Stick & Co., 'XO' Stick & Co., 'XP' Stick & Co., 'XQ' Stick & Co., 'XR' Stick & Co., 'XS' Stick & Co., 'XT' Stick & Co., 'XU' Stick & Co., 'XV' Stick & Co., 'XW' Stick & Co., 'XX' Stick & Co., 'XY' Stick & Co., 'XZ' Stick & Co., 'YA' Stick & Co., 'YB' Stick & Co., 'YC' Stick & Co., 'YD' Stick & Co., 'YE' Stick & Co., 'YF' Stick & Co., 'YG' Stick & Co., 'YH' Stick & Co., 'YI' Stick & Co., 'YJ' Stick & Co., 'YK' Stick & Co., 'YL' Stick & Co., 'YM' Stick & Co., 'YN' Stick & Co., 'YO' Stick & Co., 'YP' Stick & Co., 'YQ' Stick & Co., 'YR' Stick &amp